Chicago - scholarly journal article

Chicago (footnote & bibliography) style uses in-text citations, footnotes and a bibliography.

Check with your lecturer whether they require the full footnote and shortened footnote, or just the shortened footnote with your bibliography.

In-text citations

Add a superscript number in your text to show when you are using another person's ideas or words.

> ... as described by Cowan, this has only recently been identified. [1]

Footnotes

The **in-text citation** directs the reader to a note (**footnote**) at the bottom of the page. The footnote contains information about the source you are citing, include the page number(s) of the page/paragraph within the item you are referring to. When citing the same source again , use the shorter footnote formats.

Footnotes are placed in numerical order at the bottom of the page. On a new page, footnote numbering continues. In a new chapter, footnote numbering starts from 1.

> **One author**
>
> **Full Footnote format**
>
> > 1. Author First Name Last Name, "Title of Article," *Journal Title* volume, no. issue (date of publication): page number(s).
>
> **Examples**
>
> > 1. Albert Smith, "High Speed Music Downloads," *Journal of Musical Engineering* 10, no. 4 (2012): 164.
> >
> > 2. Kirsty Willis, "Learning Through Art," *Teaching and Learning New Zealand* 5, no. 2 (Spring 1999): 11.
> >
> > 3. Brian Easton, “Economic Inequality in New Zealand: Update to a User’s Guide,” *New Zealand Sociology* 29, no. 3 (2014): 10.

Shortened Footnote format

Use authors' last names only. If the article title is longer than four words, shorten it.

1. Author Last Name, "Title of Article," page number(s).

Examples

1. Smith, "High Speed Music Downloads," 168.

2. Willis, "Learning Through Art," 12.

3. Easton, “Economic Inequality,” 12-3.

<u>Two or three authors</u>

List authors in the order in which they appear in the source.

Full Footnote format

1. Author One First Name Last Name, Author Two First Name Last Name, and Author Three First Name Last Name, "Title of Article," *Journal Title* volume, no. issue (date of publication): page number(s).

Examples

1. Michael Rutherford, and Hannah McIntyre. "The Art of Print," *Journal of Book Arts* 6, no. 2 (2015): 44.

2. Jason Sutton, P. Abercrombie, and Heather Potter. "Before the Flag," *New Zealand Journal of History* 18, no. 4 (Summer 1997): 138.

3. John Creedy, and Norman Gemmell. “Income Inequality in New Zealand: Why Conventional Estimates Are Misleading,” *Agenda (Canberra, Australia)* 26, no. 1 (2019): 7.

Shorthened Footnote format

Use authors' last names only. If the journal article title is longer than four words, shorten it.

1. Author One, Author Two, and Author Three, "Title of Article," page number(s).

Examples

1. Rutherford and McIntyre, "Art of Print," 47.

2. Sutton, Abercrombie, and Potter, "Before the Flag," 145.

3. Creedy, John, and Norman Gemmell. “Income Inequality," 12-13.

<u>Four to ten authors</u>

List the first author only followed by et al.

Full Footnote format

1. Author First Name Last Name et al., "Title of Article," *Journal Title* volume, no. issue (date of publication): page number(s).

Examples

1. Carol Oates et al., "The Politics of Belonging," *Journal of Sociology* 10, no. 2 (1998): 283.

2. Katherine Banks et al., "At the Edge of the Concept," *Philosophy* 18, no. 4 (Summer 2015): 140.

3. Oliver E. L. Lowery et al., “A Sense of Belonging: Evaluating How a Music Therapy Service Is Valued by Its Community,” *New Zealand Journal of Music Therapy* , no. 18 (January 2020): 88-89.

Shortened Footnote format

Use first authors' last names only. If the article title is longer than four words, shorten it.

1. Author One Last Name et al., "Title of Article," page number(s).

Examples

1. Oates et al., "Politics of Belonging," 283.

2. Banks et al., "Edge of the Concept," 139.

3. Lowery, et al., “Sense of Belonging," 111-112.

<u>Eleven or more authors</u>

List the first author only followed by et al.

Full Footnote format

1. Author First Name Last Name et al., "Title of Article," *Journal Title* volume, no. issue (date of publication): page number(s).

Examples

1. Stuart Young et al., "Tracking the Memory of Media," *Australasian Journal of Media Studies* 15, no. 3 (2002): 50.

2. Polly Burgen et al., "Ethical Theory in the Networked Age," *Journal of Ethics and Philosophy* 12, no. 1 (Fall 2014): 61.

3. Alison Talmage et al., “Music Therapy in a Time of Pandemic: Experiences of Musicking, Telehealth, and Resource-Oriented Practice during COVID-19 in Aotearoa New Zealand,” *New Zealand Journal of Music Therapy* , no. 18 (January 2020): 10-11.

Shortened Footnote format

Use first authors' last name only followed by et al. If the article title is longer than four words, shorten it.

1. Author One Last Name et al., "Title of Article," page number(s).

Examples

1. Young et al., "Tracking the Memory," 50.

2. Burgen et al., "Ethical Theory," 63.

3. Talmage et al., "Music Therapy," 55-56.

<u>Organisation as author</u>

Include any introductory articles in the organisation name, e.g., ‘A’, ‘The’, or ‘An’.

Full Footnote format

1. Organisation Name, "Title of Article," *Journal Title* volume, no. issue (date of publication): page number(s).

Examples

1. The Ministry of Education, "Every Pupil Counts," *Education Talks* 7, no. 2 (2011): 15.

2. New Zealand Institute of Creative Arts. "Arts in the Community." *Creative New Zealand* 3, no. 1 (2016): 64.

3. Taylor & Nielsen Inc., “New Zealand in the 21st century: Evaluating the choices of nature,” *Sociology Now* 32, no. 3 (2000): 10.

Shortened Footnote format

Use authors' last names only. If the article title is longer than four words, shorten it.

1. Organisation Name, "Title of Article," page number(s).

Examples

1. The Ministry of Education, "Every Pupil Counts," 23.

2. New Zealand Institute of Creative Arts, "Arts in the Community", 71.

3. Taylor & Nielsen Inc. “New Zealand in the 21st century,” 20.

<u>Unknown author</u>

Include any introductory articles in the article title, e.g., ‘A’, ‘The’, or ‘An’. Ignore introductory articles when alphabetically ordering the bibliography.

Full Footnote format

1. "Title of Article," *Journal Title* volume, no. issue (date of publication): page number(s).

Examples

1. "The Researcher's Classroom," *Journal of Musical Education* 10, no. 4 (2011): 132.

2. "Second Language Acquisiton," *Teaching and Learning New Zealand* 5, no. 2 (Spring 2009): 70.

3. “Squishy Seeds Matter: User’s Guide to Organic Gardening,” *Organic Argiculture & Horticulture* 33, no. 3 (2009): 10-11.

Shortened Footnote format

If the article title is longer than four words, shorten it.

1. "Title of Article," page number(s).

Examples

1. "The Researcher's Classroom," 149.

2. "Second Language Acquisiton," 67.

3. “Squishy Seeds Matter," 15.

Citing the same source again

When footnote references to the same source follow each other, with no other references in-between, use the **shorter footnote form:**

1. Archer, "Crisis and Change," 37.
2. Archer, 40.
3. Archer, 40.
4. Wall, *Truth and Meaning,* 324.
5. Archer, "Crisis and Change," 43.

Note: Chicago 17 th edition discourages the use of 'ibid .' in favour of this shorter format.

An example document

See also: multiple works by the same author , one source cited in another , similar information from multiple works , abbreviations .

Bibliography

Add a **full bibliography** to the end of your essay. This is a list of all sources cited in your work (except personal communications), plus any appropriate background readings not cited, arranged alphabetically by the author's last name.

The first line of each reference should be aligned with the left margin. Second and subsequent lines should be indented three spaces (0.3cm).

Please see the Chicago Manual of Style (17th edition) if your work does **not** require a full bibliography.

Journal titles should be given in full, omitting an initial 'The' (e.g., use *Journal of Architecture* not *The Journal of Architecture*).

For **electronic sources** (such as e-books and e-journals) add either the Digital Object Identifier **(DOI)** , e.g., https://doi.org/10.1080/1057356030207; the **stable URL** ; or the **database name** at the end of the bibliographic reference.

One author

Bibliography format

Format (Print)

Author Last Name, First Name. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range.

Format (Electronic) with DOI (Digital Object Identifier)

Author Last Name, First Name. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range. https://doi.org/xxx.

Format (Electronic) from a Database

Author Last Name, First Name. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range. Name of Database.

Examples

Print Journal Article

Smith, Albert. "High Speed Music Downloads." *Journal of Musical Engineering* 10, no. 4 (2012): 164-78.

Electronic Journal Article with a DOI

Willis, Kirsty. "Learning Through Art." *Teaching and Learning New Zealand* 5, no. 2 (Spring 1999): 9-23. https://doi.org/10.1080/10573261303207.

Electronic Journal Article from a Database

Easton, Brian. “Economic Inequality in New Zealand: Update to a User’s Guide.” *New Zealand Sociology* 29, no. 3 (2014): 7–23. ProQuest Central.

Two or three authors

Bibliography format

Reverse the order of the first author's name only (i.e., Last name, First name).

Format (Print)

Author One Last Name, First Name, Author Two First Name Last Name, and Author Three First Name Last Name. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range.

Format (Electronic) with DOI (Digital Object Identifier)

Author One Last Name, First Name, Author Two First Name Last Name, and Author Three First Name Last Name. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range. https://doi.org/xxx.

Format (Electronic) from a Database

Author One Last Name, First Name, Author Two First Name Last Name, and Author Three First Name Last Name. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range. Name of Database.

Examples

Print Journal Article

Rutherford, Michael, and Hannah McIntyre. "The Art of Print." *Journal of Book Arts* 6, no. 2 (2015): 42-56.

Electronic Journal Article with a DOI

Sutton, Jason, P. Abercrombie, and Heather Potter. "Before the Flag." *New Zealand Journal of History* 18, no. 4 (Summer 1997): 138-144. https://doi.org/10.1080/10873261303107.

Electronic Journal Article from a Database

Creedy, John, and Norman Gemmell. “Income Inequality in New Zealand: Why Conventional Estimates Are Misleading.” *Agenda (Canberra, Australia)* 26, no. 1 (2019): 5–22. ProQuest Central.

Four to ten authors

Bibliography format

Reverse the order of the first author's name only (i.e., Last name, First name).

Format (Print)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, Author Eight, Author Nine, and Author Ten. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range.

Format (Electronic) with DOI (Digital Object Identifier)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, Author Eight, Author Nine, and Author Ten. "Title of Article." *Journal Title* volume, no.

issue (date of publication): page number range. https://doi.org/xxx.

Format (Electronic) from a Database

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, Author Eight, Author Nine, and Author Ten. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range. Name of Database.

Examples

Print Journal Article

Oates, Carol, Jeremy Barker, Marie L. Foster, Rebecca Chen, Howard Hotere, Simon Peterson, James Huria, and Margaret Teh. "The Politics of Belonging." *Journal of Sociology* 10, no. 2 (1998): 283-290.

Electronic Journal Article with a DOI

Banks, Katherine, Paul. M. Able, Merimeri Watts, Elizabeth Satyanand, Lara C. Davies, Kiri Hanan, Ronald Park, and Felicity Gibbs. "At the Edge of the Concept." *Philosophy* 18, no. 4 (Summer 2015): 138-154. https://doi.org/10.1080/10873261303107.

Electronic Journal Article from a Database

Lowery, Oliver E. L., Jennifer Ryckaert, Adrian Field, Rachael Butler, and Louise Were. 2020. “A Sense of Belonging: Evaluating How a Music Therapy Service Is Valued by Its Community.” *New Zealand Journal of Music Therapy* , no. 18 (January 2020): 87–114. Australia/New Zealand Reference Centre Plus.

<u>Eleven or more authors</u>

Bibliography format

List only the first seven authors, followed by 'et al'. Reverse the order of the first author's name only (i.e., Last name, First name).

Format (Print)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, et al. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range.

Format (Electronic) with DOI (Digital Object Identifier)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, et al. "Title of Article." *Journal Title* volume, no. issue (date of publication): page number range. https://doi.org/xxx.

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Examples

Print Journal Article

Young, Stuart, John Barrow, Simon C. Donaldson, Priscilla Cowan, Victoria Ali, Angela Low, Suzanne Petrovich, et al. "Tracking the Memory of Media." *Australasian Journal of Media Studies* 15, no. 3 (2002): 48-56.

Electronic Journal Article with a DOI

Burgen, Polly, Cameron Ipp, Claire Kawharu, Robert M. Watson, Teresa Sanders, Joshua McDonald, Moana Thompson, et al. "Ethical Theory in the Networked Age." *Journal of Ethics and Philosophy* 12, no. 1 (Fall 2014): 60-68. https://doi.org/10.1080/10823261383107.

Electronic Journal Article from a Database

Talmage, Alison, May Bee Choo Clulee, Hyunah Cho, Megan Glass, Jenny Gordon, Jingyuan Cici Kong, Sarah Hoskyns, et al. “Music Therapy in a Time of Pandemic: Experiences of Musicking, Telehealth, and Resource-Oriented Practice during COVID-19 in Aotearoa New Zealand.” *New Zealand Journal of Music Therapy* , no. 18 (January 2020): 7–66. Australia/New Zealand Reference Centre Plus.

Organisation as author

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The Ministry of Education. "Every Pupil Counts." *Education Talks* 7, no. 2 (2011): 14-28.

Electronic Journal Article with a DOI

New Zealand Institute of Creative Arts. "Arts in the Community." *Creative New Zealand* 3, no. 1 (2016): 64-72. https://doi.org/10.4551/0843682312.

Electronic Journal Article from a Database

Taylor & Nielsen Inc. “New Zealand in the 21st century: Evaluating the choices of nature.” *Sociology Now* 32, no. 3 (2000): 9-23. Project MUSE.

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"Second Language Acquisiton." *Teaching and Learning New Zealand* 5, no. 2 (Spring 2009): 67-72. https://doi.org/10.1280/15573361300207.

Electronic Journal Article from a Database

“Squishy Seeds Matter: User’s Guide to Organic Gardening.” *Organic Argiculture & Horticulture* 33, no. 3 (2009): 6-26. ProQuest Central.

An example bibliography

Bibliography for the Chicago section of Referen©ite

The Chicago Manual of Style , 17th ed. Chicago: University of Chicago Press, 2017. http://www.chicagomanualofstyle.org.ezproxy.auckland.ac.nz

For further information please consult this source directly.