

Chicago - book

Chicago (footnote & bibliography) style uses in-text citations, footnotes and a bibliography.

Check with your lecturer whether they require the full footnote and shortened footnote, or just the shortened footnote with your bibliography.

In-text citations

Add a superscript number in your text to show when you are using another person's ideas or words.

... as described by Cowan, this has only recently been identified.¹

Footnotes

The **in-text citation** directs the reader to a note (**footnote**) at the bottom of the page. The footnote contains information about the source you are citing, include the page number(s) of the page/paragraph within the item you are referring to. When [citing the same source again](#), use the shorter footnote formats.

Footnotes are placed in numerical order at the bottom of the page. On a new page, footnote numbering continues. In a new chapter, footnote numbering starts from 1.

[An example document](#)

See also: [multiple works by the same author](#), [one source cited in another](#), [similar information from multiple works](#), [abbreviations](#).

One author

Full Footnote format

1. Author First Name Last Name, *Title of Book* (Place of Publication: Publishers, Year of Publication), page number(s).

Examples

1. Christine Bellamy, *Critical Research in Education* (Auckland: Penguin Books, 1999), 200.

2. Eric J. Russell, *In Command of Guardians: Executive Servant Leadership for the Community of Responders* (Cham, Switzerland: Springer, 2019), 30.

3. Marcus Turner, *Fundamental Questions in Literature* (New York: Routledge, 2016), 120.

Shortened Footnote format

Use authors' last names only. If the book title is longer than four words, shorten it.

1. Author Last Name, *Title of Book* , page number.

Examples

1. Bellamy, *Critical Research in Education* , 238.

2. Russell, *In Command of Guardians* , 41.

3. Turner, *Fundamental Questions in Literature* , 155.

Two or three authors

List authors in the order in which they appear in the source.

Full Footnote format

1. Author One First Name Last Name, Author Two First Name Last Name, and Author Three First Name Last Name, *Title of Book* (Place of Publication: Publisher, Year of Publication), page number(s).

Examples

1. Margaret Chan, and Tom Kemp, *Anthropological Perspectives on Performance* (Berkeley: University of California Press, 2001), 50.

2. Annette McArthur, Marie Goode, and Ian Henare. *Visual Sites of Resistance* (Dunedin: Otago University Press, 2013), 300.

3. Max Mojapelo, and Sello Galane. *Beyond Memory Recording the History, Moments and Memories of South African Music* (Somerset West, South Africa: African Minds, 2008), 38.

Shortened Footnote format

Use authors' last names only. If the book title is longer than four words, shorten it.

1. Author One, Author Two, and Author Three, *Title of Book* , page number(s).

Examples

1. Chan and Kemp, *Anthropological Perspectives on Performance* , 62.
2. McArthur, Goode, and Henare, *Visual Sites of Resistance* , 307.
3. Mojapelo and Galane. *Beyond Memory Recording* , 48.

Four to ten authors

Full Footnote format

List the first author only followed by et al.

1. Author One First Name Last Name et al., *Title of Book* (Place of Publication: Publisher, Year of Publication), page number(s).

Examples

1. Simon Jenson et al., *Technoculture Analysis* (London: Thames & Hudson, 2001), 20.
2. Julia Miller et al., *Gender and Literature* (New York: Routledge, 2016), 125.
3. Maanak Gupta et al. *Access Control Models and Architectures for IoT and Cyber Physical Systems* . (Cham, CH: Springer, 2022), 25.

Shortended Footnote format

Use first author's last name only.

1. Author One et al., *Title of Book* , page number.

Examples

1. Jenson et al., *Technoculture Analysis*, 25.
2. Miller et al., *Gender and Literature* , 163.
3. Gupta et al., *Access Control Models* , 56.

Eleven or more authors

Full Footnote format

List the first author only followed by et al.

1. Author One First Name Last Name et al., *Title of Book* (Place of Publication: Publisher, Year of Publication), page number(s).

Examples

1. Addis et al., *Media in New Zealand* (Christchurch: Baker & Bennett, 1998), 200.
2. Seymour et al., *Politics of the Public Sphere* (New York: Routledge, 2015), 12.
3. Wilson et al., *Architectural Structures* (Auckland: University Press, 2020), 25.

Shortened Footnote format

Use first author's last name only followed by et al.

1. Author One Last Name et al., *Title of Book* , page number.

Examples

1. Addis et al., *Media in New Zealand* , 253.
2. Seymour et al., *Politics of the Public* , 39.
3. Wilson et al., *Architectural Structures* , 45.

Organisation as author

Include any introductory articles in the organisation name, e.g., 'A', 'The', or 'An'.

Full Footnote format

1. Organisation Name, *Title of Book* (Place of Publication: Publishers, Year of Publication), page number(s).

Examples

1. The Courtauld Institute of Art, *Learning About Art* (London: Phaidon, 2002), 113.
2. World Health Organization, *Promoting Health in an Urban Framework* (Geneva, Switzerland: World Health Organization), 2014, 36.
3. Wise Group, *Working Well From Home* (Wellington: Blueprint for Learning, 2020), 28.

Shortened Footnote format

1. Organisation Name, *Title of Book* , page number.

Footnote examples

1. The Courtauld Institute of Art, *Learning About Art*, 116.
2. World Health Organization, *Promoting Health* , 41.
3. Wise Group. *Working Well From Home*, 34.

Unknown author

Include any introductory articles in the book title, e.g., 'A', 'The', or 'An'. Ignore articles when alphabetically ordering the bibliography.

Full Footnote format

1. *Title of Book* (Place of Publication: Publisher, Year of Publication), page number(s).

Examples

1. *Decoding Symbols: An Encyclopaedia* (London: Penguin Books, 1995), 136.
2. *Principles of Science Fantasy* (Amsterdam: Black Books, 2001), 66.
3. *An Illustrated Dictionary of Signs and Symbols* (New York: Macmillan, 2006), 34.

Shortened Footnote format

If the book title is longer than four words, shorten it.

1. *Title of Book* , page number.

Examples

1. *Decoding Symbols* , 206.
2. *Principles of Science Fantasy* , 77.
3. *Illustrated Dictionary of Signs* , 43.

Edited book

Note: This should not be confused with referencing a [chapter/section from an edited book](#).

Full Footnote format

1. Editor First Name Last Name, ed., *Title of Book* (Place of Publication: Publisher, Year of Publication), page number(s).

Examples

1. Nathan Harrington, ed., *Language Teaching* (Sydney: Graywolf Press, 2001), 37.
2. Jonathan Edgar, ed., *The Best New Zealand Short Stories* (Wellington: Greymouth Press, 2022), 35.
3. Amy Smith and Bridget Brown, eds., *Sustainability in Practice* (Vancouver: Northwoods Press, 2026), 5.

Shortened Footnote format

1. Editor(s) Last Name, *Title of Book* , page number.

Footnote examples

1. Harrington, *Language Teaching* , 370.
2. Edgar, *New Zealand Short Stories*, 65.
3. Smith and Brown, *Sustainability in Practice*, 15.

Chapter/section by the author of the book

Chapter or section from a book written by the book's author(s):

Full Footnote format

1. Author First Name Last Name, "Chapter Title," in *Title of Book* (Place of Publication: Publisher, Year of Publication), page number(s).

Examples

1. Geoffrey Atkinson, "Inclusive Education for Reflective Practice," in *Special Needs in Education* (Melbourne: Pearson, 2012), 37.
2. Ian Stewart and Jack Cohen, "The Origins of Life," in *Figments of Reality: The Evolution of the Curious Mind* (Cambridge: Cambridge University Press, 1997), 22.
3. Gillian Healy et al., "Analytical Methods of Sound and Style," in *Musicology for Beginners* (London: Southwoods Press, 2016), 360-361.

Shortened Footnote format

1. Author's Last Name, "Chapter Title," page number.

Examples

1. Atkinson, "Inclusive Education," 71.
2. Stewart and Cohen, "The Origins of Life," 30.
3. Healy et al., "Analytical Methods of Sound," 372.

Chapter/section in an edited book

Chapter or section from an edited book:

Full Footnote format

1. Chapter Author's First Name Last Name, "Chapter Title," in *Title of Book*, ed. Editor's First Name Last Name (Place of Publication: Publisher, Year of Publication), page number(s).

Example

1. Amelia Holmes, "Intercultural Communication," in *Communication and World Literature*, ed. Robyn Minto (Sydney: Pearson, 2011), 78.
2. Robyn Trinick and Luama Sauni, "Sāsā: More Than Just a Dance," in *Intersecting Cultures in Music and Dance Education: An Oceanic Perspective*, eds. Linda Ashley, and David Lines (Cham, CH: Springer, 2016), 60.
3. Steven O'Connor et al., "New Zealand Colonial History Revisted," in *Settlers and Empire: Making New Zealand*, ed. Victor K. Tamati (Wellington: Awa Press, 2015), 155-56.

Shortened Footnote format

1. Chapter Author's Last Name, "Chapter Title," page number(s).

Examples

1. Holmes, "Intercultural Communication," 84.
2. Trinick and Sauni, "Sāsā," 65.
3. O'Connor et al., "New Zealand Colonial History," 173.

Chapter/section with a Book Series Title

When referencing a chapter from a particular volume, where there are multiple volumes in a series, each with individual titles, use the following format.

Chapter/section by the author of the book

Full Footnote format

1. Chapter Author(s) First Name Last Name, "Chapter Title," in *Title of That Volume* , Vol. number, *Book Series Title* (Place of Publication: Publisher, Year of Publication), page number(s).

Example

1. Colette Cauvin, Francisco Bescobard, and Aziz Serradj, "Cartographic Design," in *Thematic Cartography and Transformations* , Vol. 2, *Thematic Cartography* (London: John Wiley & Sons, 2010), 390.

Shortened Footnote format

1. Chapter Author(s) Last Name, "Chapter Title," page number.

Example

1. Cauvin, Escobar, and Serradj, "Cartographic Design," 395.

Chapter/section in an edited book

Full Footnote format

1. Chapter Author(s) First Name Last Name, "Chapter Title," in *Title of That Volume* , Vol. number, ed. Editor(s) First Name Last Name, vol. number, *Book Series Title* , ed. Editor(s) of Series First Name Last Name (Place of Publication: Publisher, Year of Publication), page number(s).

Example

1. Raewyn Dalziel, "Southern Islands: New Zealand and Polynesia," in *The Nineteenth Century* , ed. Andrew Porter, vol. III, *The Oxford History of the British Empire* , ed. Roger Louis (Oxford: Oxford University Press, 1999), 574.

Shortened Footnote format

1. Chapter Author(s) Last Name, "Chapter Title," page number.

Example

1. Dalziel, "Southern Islands," 580.

Citing the same source again

When footnote references to the same source follow each other, with no other references in-between, use the **shorter footnote form**:

1. Archer, "Crisis and Change," 37.
2. Archer, 40.
3. Archer, 40.
4. Wall, *Truth and Meaning*, 324.
5. Archer, "Crisis and Change," 43.

Note: Chicago 17th edition discourages the use of 'ibid .' in favour of this shorter format.

Bibliography

Add a **full bibliography** to the end of your essay. This is a list of all sources cited in your work (except personal communications), plus any appropriate background readings not cited, arranged alphabetically by the author's last name.

The first line of each reference should be aligned with the left margin. Second and subsequent lines should be indented three spaces (0.3cm).

Please see the [Chicago Manual of Style \(17th edition\)](#) if your work does **not** require a full bibliography.

In the bibliography, specify which **edition** of the book you have consulted, as shown in the examples below.

For **electronic sources** (such as e-books and e-journals) add either the [Digital Object Identifier \(DOI\)](#) , e.g., <https://doi.org/10.1080/1057356030207>; the **stable URL** ; or the **database name** at the end of the bibliographic reference.

One author

Bibliography format

Format (Print)

Author Last Name, First Name. *Title of Book* . Edition.
Place of Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Author Last Name, First Name. *Title of Book* . Edition.
Place of Publication: Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Author Last Name, First Name. *Title of Book* . Edition.
Place of Publication: Publisher, Year of Publication. Name
of Database.

Examples

Print Book

Bellamy, Christine. *Critical Research in Education*.
Auckland: Penguin Books, 1999.

Electronic Book with a DOI

Russell, Eric. J. *In Command of Guardians: Executive
Servant Leadership for the Community of Responders*. 2nd
ed. Cham, Switzerland: Springer, 2019. [https://doi.org/
10.1007/978-3-030-12493-9](https://doi.org/10.1007/978-3-030-12493-9).

Electronic Book from a Database

Turner, Marcus. *Fundamental Questions in Literature* . Rev.
ed. New York: Routledge, 2016. EBSCOhost.

Two or three authors

Bibliography format

Reverse the order of the first author's name only (i.e., Last
name, First name).

Format (Print)

Author One Last Name, First Name, Author Two First
Name Last Name, and Author Three First Name Last

Name. *Title of Book* . Edition. Place of Publication:
Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Author One Last Name, First Name, Author Two First
Name Last Name, and Author Three First Name Last
Name. *Title of Book* . Edition. Place of Publication:
Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Author One Last Name, First Name, Author Two First
Name Last Name, and Author Three First Name Last
Name. *Title of Book* . Edition. Place of Publication:
Publisher, Year of Publication. Name of Database.

Examples

Print Book

Chan, Margaret, and Tom Kemp. *Anthropological
Perspectives on Performance*. 3rd ed. Berkeley: University
of California Press, 2001.

Electronic Book with a DOI

McArthur, Annette, Marie Goode, and Ian Henare. *Visual
Sites of Resistance*. Dunedin: Otago University Press, 2013.
[https://doi.org/10.1323/acprof:oso/
8720189223639.001.0006](https://doi.org/10.1323/acprof:oso/8720189223639.001.0006).

Electronic Book from a Database

Mojapelo, Max, and Sello Galane. *Beyond Memory
Recording the History, Moments and Memories of South
African Music* . Somerset West, South Africa: African
Minds, 2008. Project MUSE.

Four to ten authors

Bibliography format

Reverse the order of the first author's name only (i.e., Last
name, First name).

Format (Print)

Author One, Author Two, Author Three, Author Four,
Author Five, Author Six, Author Seven, Author Eight,
Author Nine, and Author Ten. *Title of Book* . Edition. Place
of Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, Author Eight, Author Nine, and Author Ten. *Title of Book* . Edition. Place of Publication: Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, Author Eight, Author Nine, and Author Ten. *Title of Book* . Edition. Place of Publication: Publisher, Year of Publication. Name of Database.

Examples

Print Book

Jenson, Simon, Eric K. Hanson, Jessica Bashiri, Joanna Harper, and Sam Morland. *Technoculture Analysis*. 2nd ed. London: Thames & Hudson, 2001.

Electronic Book with a DOI

Miller, Julia, Tatiana Barton, Phillip Yang, Vivian An, Warren Austin, Ian Tindall, Colin T. Robertson, and Neil Gardener. *Gender and Literature*. New York: Routledge, 2016. <https://doi.org/10.1323/acprof:oso/8720189223639.001.0006>.

Electronic Book from a Database

Gupta, Maanak, Smriti Bhatt, Asma Hassan Alshehri, and Ravi Sandhu. *Access Control Models and Architectures for IoT and Cyber Physical Systems*. Cham, CH: Springer, 2022. Springer EBA.

Eleven or more authors

Bibliography format

List only the first seven authors, followed by 'et al'. Reverse the order of the first author's name only (i.e., Last name, First name).

Format (Print)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, et al. *Title of Book* . Edition. Place of Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Author One, Author Two, Author Three, Author Four, Author Five, Author Six, Author Seven, et al. *Title of Book* .

Edition. Place of Publication: Publisher, Year of Publication.
<https://doi.org/xxx>.

Format (Electronic) from a Database

Author One, Author Two, Author Three, Author Four,
Author Five, Author Six, Author Seven, et al. *Title of Book* .
Edition. Place of Publication: Publisher, Year of Publication.
Name of Database.

Examples

Print Book

Addis, Bruce, Cynthia Holden, Nuala Bishop, Patrick Tong,
Mark Zwi, Rita Shortridge, Maria L. Ritchie, et al. *Media in
New Zealand*. 4th ed. Christchurch: Baker & Bennett,
1998.

Electronic Book with a DOI

Seymour, Leslie, Deanna Anderson, Michael Han, Kathleen
Reid, Warren P. Chambers, Kavita Mitchell, Benjamin Park,
et al. *Politics of the Public Sphere* . New York: Routledge,
2015. [https://doi.org/10.1323/acprof:oso/
9720189213639.001.0002](https://doi.org/10.1323/acprof:oso/9720189213639.001.0002).

Electronic Book from a Database

Wilson, Stu, Dane Coles, Dan Carter, Michael Hooper,
Gavin Hastings, Michael Jones, Sid Going, et al.
*Architectural Structures: Viewed in the New Zealand
Setting*. Auckland: University Press, 2020. EBSCO eBook
Collection.

Organisation as an author

Bibliography format

Where the organisation is both author and publisher, include
the organisation name in both places. Ignore articles when
alphabetically ordering the bibliography.

Format (Print)

Organisation Name. *Title of Book* . Edition. Place of
Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Organisation Name. *Title of Book* . Edition. Place of
Publication: Publisher, Year of Publication. [https://doi.org/
xxx](https://doi.org/xxx).

Format (Electronic) from a Database

Organisation Name. *Title of Book* . Edition. Place of Publication: Publisher, Year of Publication. Name of Database.

Examples

Print Book

The Courtauld Institute of Art. *Learning About Art* . 2nd ed. London: Phaidon, 2002.

Electronic Book with a DOI

World Health Organization. *Promoting Health in an Urban Framework* . Geneva, Switzerland: World Health Organization, 2014. <https://doi.org/10.4521/2543685412>.

Electronic Book from a Database

Wise Group. *Working Well From Home*. Wellington: Blueprint for Learning, 2020. NDHA Books.

Unknown author

Bibliography format

Format (Print)

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Title of Book . Edition. Place of Publication: Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Title of Book . Edition. Place of Publication: Publisher, Year of Publication. Name of Database.

Examples

Print Book

Decoding Symbols: An Encyclopaedia . Rev. ed. London: Penguin Books, 1995.

Electronic Book with a DOI

Principles of Science Fantasy . Amsterdam: Black Books, 2001. <https://doi.org/10.123.sci456.2020>.

Electronic Book from a Database

An Illustrated Dictionary of Signs and Symbols . 2nd ed.
New York: Macmillan, 2006. ProQuest ebrary.

Edited book

Bibliography format

Follow the editor(s) name with 'ed.' or 'eds.'.

Format (Print)

Editor Last Name, First Name, ed. *Title of Book* . Edition.
Place of Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Editor Last Name, First Name, ed. *Title of Book* . Edition.
Place of Publication: Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Editor Last Name, First Name, ed. *Title of Book* . Edition.
Place of Publication: Publisher, Year of Publication. Name
of Database.

Examples

Print Book

Harrington, Nathan, ed. *Language Teaching*. Sydney:
Graywolf Press, 2001.

Electronic Book with a DOI

Edgar, Jonathan, ed. *The Best New Zealand Short Stories*,
2022. Wellington: Greymouth Press. <https://doi.org/10.123.ss67nz.234x>.

Electronic Book from a Database

Smith, Amy and Bridget Brown, eds. *Sustainability in
Practice* . Vancouver: Northwoods Press, 2006. ProQuest
ebrary.

Chapter/section by the author of the book

Bibliography format

Format (Print)

Author's Last Name, First Name. "Chapter Title." In *Title of Book*, page number range. Place of Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Author's Last Name, First Name. "Chapter Title." In *Title of Book*, page number range. Place of Publication: Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Author's Last Name, First Name. "Chapter Title." In *Title of Book*, page number range. Place of Publication: Publisher, Year of Publication.

Examples

Print Book

Atkinson, Geoffrey. "Inclusive Education for Reflective Practice." In *Special Needs in Education*, 36-74. Melbourne: Pearson, 2012.

Electronic Book with a DOI

Stewart, Ian, and Jack Cohen. "The Origins of Life." In *Fragments of Reality: The Evolution of the Curious Mind*, 5-32. Cambridge: Cambridge University Press, 1997. <https://doi.org/10.1017/CBO9780511541384.003>.

Electronic Book from a Database

Healy, Gillian, Sam Smith, Andy Gibb, and Tom Jones. "Analytical Methods of Sound and Style." In *Musicology for Beginners*, 351-385. London: Southwoods Press, 2016. ProQuest ebrary.

Chapter/section in an edited book

Bibliography format

Format (Print)

Chapter Author's Last Name, First Name. "Chapter Title." In *Title of Book*, edited by Editor's First Name Last Name, page number range. Place of Publication: Publisher, Year of Publication.

Format (Electronic) with DOI (Digital Object Identifier)

Chapter Author's Last Name, First Name. "Chapter Title." In *Title of Book*, edited by Editor's First Name Last Name,

page number range. Place of Publication: Publisher, Year of Publication. <https://doi.org/xxx>.

Format (Electronic) from a Database

Chapter Author's Last Name, First Name. "Chapter Title." In *Title of Book*, edited by Editor's First Name Last Name, page number range. Place of Publication: Publisher, Year of Publication. Name of Database.

E xamples

Print Book

Holmes, Amelia. "Intercultural Communication." In *Communication and World Literature*, edited by Robyn Minto, 76-92. Sydney: Pearson, 2011.

Electronic Book with a DOI

Trinick, Robyn, and Luama Sauni. "Sāsā: More Than Just a Dance." In *Intersecting Cultures in Music and Dance Education: An Oceanic Perspective*, edited by Linda Ashley, and David Lines, 49-65. Cham, CH: Springer, 2016. https://doi.org/10.1007/978-3-319-28989-2_4.

Electronic Book from a Database

O'Connor, Steven, Michael Owen, Sara Clarke, and Bill Robinson. "New Zealand Colonial History Revisted." In *Settlers and Empire: Making New Zealand*, edited by Victor K. Tamati, 151-80. Wellington: Awa Press, 2015. ProQuest ebrary.

Chapter/section with a Book Series Title

When referencing a chapter from a particular volume, where there are multiple volumes in a series, each with individual titles, use the following format.

Chapter/section by the author of the book

Bibliography format

Chapter Author's Last Name, First Name. "Chapter Title." In *Title of That Volume*, page number range. Vol. number, bk. number of *Book Series Title*, edited by Book Series Editor First Name Last Name. Place of Publication: Publisher, Year of Publication.

Example

Cauvin, Colette, Francisco Escobar, and Aziz Serradj. "Cartographic Design". In *Thematic Cartography and*

Transformations , 371-96. Vol. 2, bk. 1, of *Thematic Cartography*. London: John Wiley & Sons, 2010.

Chapter/section in an edited book

Bibliography format

Chapter Author's Last Name, First Name. "Chapter Title."
In *Title of That Volume* , edited by Editor(s) First Name
Last Name, page number range. Vol. number of *Book
Series Title* , edited by Book Series Editor(s) First Name
Last Name. Place of Publication: Publisher, Year of
Publication.

Example

Dalziel, Raewyn. "Southern Islands: New Zealand and
Polynesia". In *The Nineteenth Century*, edited by Andrew
Porter, 573-596. Vol. III of *The Oxford History of the British
Empire* , edited by Roger Louis. Oxford: Oxford University
Press, 1999.

[An example bibliography](#)

Bibliography for the Chicago section of Referen@ite

The Chicago Manual of Style , 17th ed. Chicago: University of Chicago
Press, 2017. [https://www-chicagomanualofstyle-
org.ap1.proxy.openathens.net/book/ed17/frontmatter/toc.html](https://www-chicagomanualofstyle-org.ap1.proxy.openathens.net/book/ed17/frontmatter/toc.html)

For further information please consult this source directly.