

APA (American Psychological Association) 7th is an author-date referencing style where you have an in-text citation and a related entry in a reference list at the end of your document.

APA 7th - figures

A figure can refer to something that you have produced yourself (e.g., a chart, or graph) or something that you are reproducing from another source (e.g., an artwork, a photograph, a map).

Reference list

Add a reference list entitled **References** at the end of your essay, citing all sources used in the body of your writing, except for personal communications.

The reference list should be in alphabetical order by the first author's surname (last name).

The first line of each reference should be aligned with the left margin. Second and subsequent lines should be indented seven spaces (1.27cm).

Original visual works

If you are including a visual work (e.g., chart, photograph, drawing, etc.) that you have produced yourself, you do not need to reference this work.

Reproduced visual works

For visual works the author is the producer of the work, e.g., artwork - artist, photograph - photographer. If the author is unknown, place the title in the author position followed by the date.

Format (Electronic)

Artist. (Year of work). *Title of work* [Medium]. Museum/Institution/collection/source where the work is held: City, Country. <https://xxx>

Note: For clipart, Infographic, Map and Photograph, the City and Country are not required.

Format (Print)

Artist. (Year of work). *Title of work* [Medium]. Museum/Institution/collection/source where the work is held: City, Country.

Note: use this format for all types of artwork, e.g., photographs, prints, maps, clip art, infographic and paintings. After the title always include a description of the type of medium in square brackets, e.g., [Sculpture].

Examples

Bouchardon, E. (1750). *Cupid cutting his bow from the club of Hercules* [Sculpture]. The Louvre, Paris, France. <https://www.louvre.fr/en/oeuvre-notices/cupid-cutting-his-bow-club-hercules>

Cheyrou, B. (2012). *Mother and nurse with newborn baby* [Photograph]. Alamy Stock Photo. <https://www.alamy.com/stock-photo-mother-and-nurse-with-newborn-baby-55270116.html>

Department of Lands & Survey. (1968). [Map of the North Island showing county boundaries, NZMS 139]. National Library of New Zealand. https://ndhadeliver.natlib.govt.nz/delivery/DeliveryManagerServlet?dps_pid=IE39960095

j4p4n. (2020). *Book frame* [Clip art]. Openclipart. <https://openclipart.org/detail/318870/book-frame>

Lorrain, C. (1648). *Pastoral Caprice with the Arch of Constantine and the Colosseum* [Painting]. Scottish National Gallery, Edinburgh, Scotland.

Note: If there is no title for the artwork, include a description in square brackets in the title place.

[An example reference list](#)

See also: [multiple authors](#), [multiple works by the same author](#), [one source cited in another](#), [similar information from multiple works](#), [abbreviations](#).

In-text citation

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Captioning

Place the figure near your in-text citation. The Figure number appears above the figure in bold font (e.g., **Figure 1**). The *Figure Title* appears (in italics and in Title Case) one double-spaced line below the figure number. The caption below the figure begins with the word '*Note.*' in italics. If you created the figure from data that was sourced elsewhere, use 'Adapted from'. Number figures separately from tables in the order that they are mentioned in your text.

Figures - copyright permission needed

Format for Figure a book

Figure no

Figure Title

Figure data

Note. Description about the figure contents that cannot be understood from the figure title or body alone. From *Title of Book* (p. page number), by Author/s, Copyright date, Publisher (<https://doi.org/xxx>). Copyright year by Copyright Holder. Reprinted with permission.

Example

Tracey Emin's portfolio includes her controversial Tate Gallery installation, *My Bed* (see Figure 1).

Figure 1

Tracey Emin, *My Bed*

Figure data

Note. This figure shows an installation at the Turner Prize Exhibition, Tate Gallery, London from 20 October 1999-23 January 2000. Photographed by Stephen White, provided courtesy of White Cube/Jay Jopling. From *Contemporary Art and Memory: Images of Recollection and Remembrance* (p. 23), by J. Gibbons, 2007, I.B. Taurus. Copyright 2007 by Joan Gibbons. Reprinted with permission.

Format for Figure from a book chapter in an edited book

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Example

Naples and Ufberg (2019) figure images of the Stimson Maneuver depict a relatively less painful technique (see Figure 1).

Figure 1

Stimson Maneuver

Figure data

Note. From "Management of Common Dislocations," by R. M. Naples and J. W. Ufberg, in J. R. Roberts (Ed.-in-Chief), *Roberts and Hedges' Clinical Procedures in Emergency Medicine and Acute Care* (7th ed., p. 991), 2019, Elsevier. Copyright 2019 by Elsevier. Reprinted with permission.

Format for a Figure from a journal article

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Example

Figure 2 shows the proportional reporting ratios for lactic acidosis and metformin from 2015 to 2018.

Figure 2

Characteristics of LA Case Reports With Metformin Present as Either Primary Suspect or Incident Drug

Figure data

Note . This figure differentiates between the US domestic cases and the European cases. From "Reports of Lactic Acidosis Attributed to Metformin 2015-2018," by J. H. Flory, S. Hennessy, C. J. Bailey, and S. E. Inzucchi, 2020, *Diabetes Care*, 43 (1), p. 245 (<https://doi.org/10.2337/dc19-0923>). Copyright 2019 by American Diabetes Association. Reprinted with permission.

Format for a Figure from a webpage/website

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Example

Figure 3 shows how journey mapping can improve the customer ...

Figure 3

Journey Map Considerations

Figure data

Note. From *Experience to Value: 2019 KPM New Zealand Customer Experience Excellence Report* (p. 31), by S. Hunter, B. McConnell, and H. Baird, 2019 (<https://home.kpmg/nz/en/home/insights/2019/07/customer-experience-excellence.html>). Copyright 2019 by KPMG. Reprinted with permission.

Format for a Figure from a music score

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Example

Figure 4 shows the use of bracketed slurs to indicate phrasing rather than bowing and articulation.

Figure 4

Manutaki, Page 1

Excerpt from a musical score

Note. From *Manutaki: Flute/Piccolo, Clarinet, Violin, Viola, Cello, and Piano* (p. 1), by G. Whitehead, 1993, Waiteata Press. Copyright 1993 by Waiteata Press. Reprinted with permission.

Figures - no copyright permission needed

Use the following format when you have adapted the figure.

Format for a Figure from a book

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Figure Title

Figure data

Note . Description about the figure contents that cannot be understood from the figure title or body alone. Adapted from *Title of book* (p. page number), by Author/s, Copyright date, Publisher (<https://doi.org/xxx>). Copyright year by Copyright Holder.

Example

... illustrates the rotation of the planets around the sun using Kepler's (1995, as cited in DeWitt, 2010) system (see Figure 1).

Figure 1

Illustration of Kepler's Second Law

Figure data

Note . This figure highlights the speed of Mars orbiting the sun. Adapted from *Worldviews: An Introduction to the History and Philosophy of Science* (p. 140), by R. DeWitt, 2010, Wiley-Blackwell. Copyright 2010 by Richard DeWitt.

Format for Figure from a book chapter in an edited book

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Stimson Maneuver

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Format for a Figure from a journal

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Example 1

Figure 2 shows the primary questions established to help guide an oral interview.

Figure 2

Questions Guiding Interviews

Figure data

Note . Adapted from "The Power of Interim Chief Nursing Officers," by G. Wetsel, J. Batcheller, and J. M. Adams, 2019, *Nurse Leaders*, 17 (4), p. 336 (<https://doi.org/10.1016/j.mnl.2019.04.006>). Copyright 2019 by Elsevier.

Example 2 (Creative Commons)

Figure 3 indicates the number of participants involved ...

Figure 3

Flowchart of Participants

Figure data

Note . Adapted from "Angiogenic Factors During Pregnancy in Asian Women With Elevated Blood Pressure in Early Pregnancy and the Risk of Preeclampsia: A Longitudinal Cohort Study," by J. Zhu, J. Zhang, M. J. Ng, B. Chern, G. S. H. Yeo, and K. H. Tan, 2019, *BMJ Open*, 9 , p. 2 (<https://doi.org/10.1136/bmjopen-2019-032237>). CC BY-NC.

Format for a Figure from a webpage/website

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Example (In the public domain)

Figure 4 demonstrates the effect of temperatures increasing ...

Figure 4

The Effect of Increasing Mean Temperature on the Extremes

Figure data

Note . This graphs show the increased variance between the lows and the highs in the temperature. From *New Zealand's Changing Climate and Oceans: The Impact of Human Activity and Implications for the Future* (p. 9), by Office of the Chief Science Advisor, 2013, Office of the Prime Minister's Science Advisory Committee (<https://www.pmcsa.org.nz/wp-content/uploads/New-Zealands-Changing-Climate-and-Oceans-report.pdf>). In the public domain.

Format for a Figure from a music score

Figure no

Figure Title

Figure data

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Example (In the public domain)

Figure 5 is an excerpt from this romantic piece showing the depth of feeling towards New Zealanders involved in World War I.

Figure 5

A Belgian Lament

Excerpt from a musical score

Note . This is a violin and piano sonata. From *A Belgian Lament, Op. 34* (p. 2), by W. E. Thomas, 1917, Arthur Eady & Co. Copyright 1917 by A Eady & Co. In the public domain.

See also: [Multiple works by the same author, Similar information from multiple works, One source quoted in another](#)

[An example paragraph](#)

See also: [more on paraphrasing ...](#)

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